

1173/004

Appendix B



Leeds City Council
Application to vary a premises licence
Licensing Act 2003

For help contact
entertainment.licensing@leeds.gov.uk
Telephone: 0113 2474095

* required information

Section 1 of 20

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes
- No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

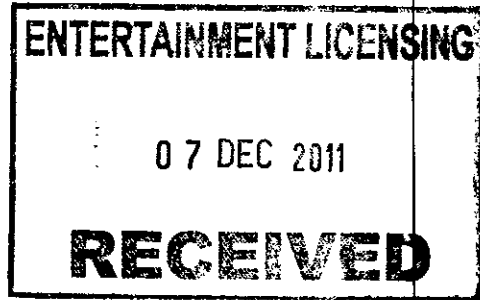
* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number



Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

- * Is the applicant's business registered in the UK with Companies House? Yes No
- * Is the applicant's business registered outside the UK? Yes No

* Business name If the applicant's business is registered, use its registered name.

* VAT number Put "none" if the applicant is not registered for VAT.

Continued from previous page...

* Legal status Sole Trader

* Applicant's position in the business OWNER

Home country United Kingdom

The country where the applicant's headquarters are.

Applicant Business Address

* Building number or name NISA, MALVERN

* Street BEESTON RD

District BEESTON

* City or town LEEDS

County or administrative area

* Postcode LS11 8ND

* Country United Kingdom

If the applicant has one, this should be the applicant's official address - that is an address required of the applicant by law for receiving communications.

Agent Details

* First name Gemma

* Family name Goodwin

* E-mail gemma.goodwin@licensingmatters.net

Main telephone number 01282 500322

Include country code.

Other telephone number

 Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business* Is your business registered in the UK with Companies House? Yes No

* Registration number 05822732

* Business name Licensing Matters Ltd

If your business is registered, use its registered name.

* VAT number - 869113702

Put "none" if you are not registered for VAT.

* Legal status Private Limited Company

*Continued from previous page...** Your position in the business Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

* Building number or name * Street District * City or town County or administrative area * Postcode * Country

The information given here will be saved and will be pre-filled in future forms.

Section 2 of 20**APPLICATION DETAILS**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

 Address OS map reference Description**Postal Address Of Premises**Building number or name Street District City or town County or administrative area Postcode Country **Premises Contact Details**Telephone number Non-domestic rateable value of premises (£)

Continued from previous page...

Section 3 of 20**VARIATION**

Do you want the proposed variation to have effect as soon as possible? Yes No

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe briefly the nature of the proposed variation

THE PREMISES HAS BEEN CLOSED FOR SEVERAL YEARS, & IS AT PRESENT UNDERGOING A £200,000 REFURBISHMENT TO CHANGE THE PUBLIC HOUSE INTO A CONVENIENCE STORE.

The application is as follows:

- 1) A change of plans.
- 2) To extend the hours of opening & sale of alcohol in the morning.
- 3) To extend the time commencing on bank holidays (non standard timings)
- 4) To remove licensable activities not consistent with an off licence - Dancing, films, indoor sporting event, live music, recorded music, making music.
- 5) To remove all conditions on the licence (excluding mandatory) & replace with conditions consistent with an off licence
- 6) To remove the 'on' licence facility for selling alcohol.
- 7) The removal of embedded restrictions.

Section 4 of 20**PROVISION OF PLAYS**

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Section 5 of 20**PROVISION OF FILMS**

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TO BE REMOVED

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TO BE REMOVED

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

TO BE REMOVED

Section 6 of 20

PROVISION OF INDOOR SPORTING EVENTS

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

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End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TO BE REMOVED

Continued from previous page...

State any seasonal variations for indoor sporting events.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TO BE REMOVED

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

TO BE REMOVED

Section 7 of 20

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes No

Section 8 of 20

PROVISION OF LIVE MUSIC

Will the schedule to provide live music be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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Continued from previous page...

THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TO BE REMOVED

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TO BE REMOVED

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

TO BE REMOVED

Section 9 of 20

PROVISION OF RECORDED MUSIC

Continued from previous page...

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

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End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the playing of recorded music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TO BE REMOVED

State any seasonal variations for playing recorded music.

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TO BE REMOVED

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

TO BE REMOVED

Section 10 of 20

PROVISION OF PERFORMANCES OF DANCE

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

Yes No

Section 11 of 20

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

Yes No

Section 12 of 20

PROVISION OF FACILITIES FOR MAKING MUSIC

Will the schedule to provide facilities for making music be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

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End

Provide timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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SATURDAY

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SUNDAY

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Provide a description of the type of facilities for making music that will be provided.

TO BE REMOVED

Will the facilities for making music be indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TO BE REMOVED

State any seasonal variations for the provision of facilities for making music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TO BE REMOVED

Non-standard timings. Where the premises will be used for the provision of facilities for making music at different times from those listed above, list below.

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

TO BE REMOVED

Section 13 of 20

PROVISION OF FACILITIES FOR DANCING

Will the schedule to provide facilities for dancing be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SUNDAY

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Provide a description of the type of facilities for dancing that will be provided.

TO BE REMOVED

Continued from previous page...

[Empty box for continuation]

Will the facilities for dancing be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

TO BE REMOVED

State any seasonal variations for the provision of dancing facilities.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

TO BE REMOVED

Non standard timings. Where the premises will be used for the provision of facilities for dancing at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

TO BE REMOVED

Section 14 of 20

PROVISION OF FACILITIES FOR ENTERTAINMENT OF A SIMILAR DESCRIPTION TO THOSE PROVIDED FOR MAKING MUSIC OR DANCING

Will the schedule to provide facilities similar in nature to those provided for making music or dancing be subject to change if this application to vary is successful?

- Yes No

Section 15 of 20

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Section 16 of 20

SUPPLY OF ALCOHOL

Continued from previous page...

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

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End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the sale of alcohol be for consumption?

On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

BANK HOLIDAYS (EXISTING NON STANDARD TIMINGS) - TO COMMENCE AT 07:30 HOURS

Section 17 of 20

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 18 of 20

HOURS PREMISES ARE OPEN TO THE MEMBERS AND GUESTS

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

Start 07:30

End 00:30

Start

End

SUNDAY

Start 07:30

End 23:30

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

BANK HOLIDAYS (EXISTING NON STANDARD TIMINGS) - TO COMMENCE AT 07:30 HOURS

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

ALL CONDITIONS & EMBEDDED RESTRICTIONS (EXCEPT MANDATORY CONDITIONS) TO BE REMOVED.
TO BE REPLACED WITH NEW CONDITIONS IN PAGE 19.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 19 of 20

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

- a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

If the club wishes members and their guests to be able to consume alcohol on the premises select on, if the club wishes people to be able to purchase alcohol to consume away from the premises select off. If the club wishes people to be able to do both select both.

b) The prevention of crime and disorder

1) THE PREMISES HAS COMPREHENSIVE CCTV COVERAGE BOTH INSIDE & OUTSIDE THE PREMISES, WHICH COVERS THE CAR PARK AREA. A MONITOR WILL BE IN USE NEAR THE TILL AREA, FOR STAFF TO VIEW THE CCTV. THE CCTV SYSTEM RECORDS & DATA WILL BE RETAINED FOR A MINIMUM OF 31 DAYS. DOWNLOADS WILL BE MADE AVAILABLE TO ANY AUTHORISED OFFICER UPON REQUEST.

2) WHENEVER THE DPS IS NOT ON THE PREMISES, ANOTHER RESPONSIBLE PERSON WILL BE NOMINATED TO MANAGE THE PREMISES IN THEIR ABSENCE.

3) A REFUSALS & INCIDENTS REGISTER WILL BE IN USE AT THE PREMISES.

c) Public safety

1) The licence holder is aware of their responsibilities under the Regulatory Reform (Fire Safety Order) Act 2005.

d) The prevention of public nuisance

1) NOTICES WILL BE ON DISPLAY IN THE PREMISES ASKING CUSTOMERS TO RESPECT THE NEIGHBOURS WHEN LEAVING THE PREMISES.

2) A BIN WILL BE PROVIDED FOR CUSTOMERS LEAVING THE PREMISES.

e) The protection of children from harm

1) THE PREMISES WILL OPERATE A CHALLENGE 21 POLICY. WHENEVER A PERSON APPEARS TO BE UNDER THE AGE OF 21, THEY WILL BE CHALLENGED TO PROVE THEY ARE OVER THE AGE OF 18.

2) THE ONLY TYPES OF ID TO BE ACCEPTED ARE PASSPORTS, PHOTO-CARD DRIVING LICENCES, & PASS APPROVED LOGO CARDS.

Section 20 of 20

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The variation fee is based on the non domestic rateable value of the premises these fees are:

Non domestic rateable value £4,300 or less - £100

Non domestic rateable value between £4,301 and £33,000 - £190

Non domestic rateable value between £33,001 and £87,000 - £315

Non domestic rateable value between £87,001 and £125,000 - £450

Non domestic rateable value £125,001 or more - £635

Continued from previous page...

If the premise▲ non domestic rateable value is £87,001 or more and the premises is used exclusively or primarily for the supply of alcohol for consumption on the premises the fee for this application is:

Non domestic rateable value between £87,001 and £125,000 - £900

Non domestic rateable value £125,001 or more - £1,905

If this application is for a community premises e.g. a village hall or community centre and the application does■ t include the sale of alcohol as an activity there is no fee payable.

If the premises will have 5,000 people or more in attendance at any one time there is an additional fee payable which we will contact you to pay when you submit your application. Details of these fees are available at http://www.leeds.gov.uk/Business/Licences_and_street_trading/Licence__alcohol_and_entertainment.

* Fee amount (£)

ATTACHMENTS

Plans of the Premises	electronic
Premises Licence Part B	electronic
Premises Licence Part A	electronic

DECLARATION

- * I will make payment of the fee on submission of this application.
- * I have attached, or will post to Leeds City Council, the plans of the premises.
- * I understand that I must now advertise my application.
- * I understand that if I do not comply with the above requirements, my application will be rejected.
- I understand that Leeds City Council is under a duty to protect the public funds it administers, and to this end may use the information I have provided on my application for the prevention and detection of fraud. It may also share this information with other bodies responsible for auditing or administering public funds for these purposes.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Digital signature The form must be digitally signed, this will be verified and passed to the authority.

When you are satisfied that you have completed the form correctly, save it and continue with the application process. If the online application screen is no longer available in your browser, [click here](#) to resume.

OFFICE USE ONLY

Applicant reference number	11/74
Fee paid	100.00
Payment provider reference	IP/218818
ELMS Payment Reference	68932
Payment status	Paid
Payment authorisation code	087168
Payment authorisation date	Dec 7, 2011
Date and time submitted	Dec 7, 2011 1:36:26 PM
Approval deadline	Jan 7, 2012
Error message	
Is Digitally signed	<input checked="" type="checkbox"/>

Digital Signature Information

Signer's name	Gemma Goodwin
Signer's contact information	
Signing time	2011-12-07T13:02:19
Signer status	Identity Unknown - Identity Verification of the
Signature status	Signature Valid but document modified - The
Certificate issuer	C=GB,1.2.840.113549.1.9.1=#162267656d6d6